

Alan Storey

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Education

- 1982 Bachelor of Fine Arts, University of Victoria, Victoria, B.C.
- 1980 Diploma Visual Arts, Okanagan College, Kelowna, B.C.

Selected Solo Exhibitions

- 2011 C4 Contemporary, Related Drawings, Los Angeles, Calif. USA
- 2010 Regional Gallery of Rimouski, Art Public, Machines Ludiques, Rimouski, Quebec.(catalogue)
- 2009 C4 Contemporary, 25 years of Mark Making, Los Angeles, Calif. USA
- 2008 Q E Theatre, Device for Drawing the Movements of a Ballerina, Vancouver, B.C.
- 2007 Pendulum Gallery, 20th Anniversary and some Current Projects, Vancouver B.C.
- 2003 Expression, Transaction :part 1, St. Hyacinthe, Quebec. (catalogue)
Circa, Transaction :part 2, Montreal, Quebec. (catalogue)
- 1999 Centre Culturel Canadien, Drawing Machines, Paris, France. (catalogue)
- 1995 Indiana University Art Gallery, DRAW # 6: machine for drawing all over the world,
Bloomington, Indiana, U.S.A. (also accessed and interactive on the WWW) (catalogue)
- 1992 Prior Editions, Cause & Effect, Vancouver, B.C.
- 1991 Surrey Art Gallery, Alan Storey: Sculpture 1982-1992, Surrey, B.C. (catalogue)
Oboro, Handle With Care, Montreal, P.Q.
- 1990 49th Parallel, Horizontal Shaftway, New York, N.Y.
Evergreen State College, 6 years, Olympia, Washington, U.S.A.
Power Plant, Climatic Drawing Machine, Toronto, Ont.
- 1989 Southern Alberta Art Gallery, DRAW II: machine for drawing on horizontal planes, Lethbridge, Alberta,
(catalogue)
- 1988 Gallery T.O.O., Maquettes and Photo Documentation, Vancouver, B.C.
Art Gallery of the South Okanagan, Ironman, Penticton, B.C.
Optica Gallery, The Art Train, (in collaboration with B. Burns), Montreal, P.Q.
- 1986 Western Front, Brewery Creek Project, Vancouver, B.C.
Mercer Union, Objecthood: A Dichotomy, Toronto, Ontario (catalogue)
Open Space Gallery, Flying Piano, Victoria, B.C. (catalogue)
- 1985 Contemporary Art Gallery, Social Round, Vancouver, B.C.
Western Front, Front, Vancouver, B.C.
Convertible Showroom, Smokescreen (in collaboration with T. Larkin), Vancouver, B.C.
- 1984 B.C. Place Stadium, Tank, (in collaboration with T. Larkin), Vancouver, B.C.
Or Gallery, Draw, Vancouver, B.C.
- 1982 Open Space Gallery, Double Rotation, Victoria, B.C.

Selected Group Exhibitions

- 2019 Art Factory, Displacement of Displaced Artists, Vancouver, BC
- 2017 Kunstforum Montafon, Silvretta Atelier 2016, Coming Together, Schruns, Austria
- 2017 Kunstlerhaus Palais Thurn und Taxis, Silvretta Atelier 2016, Coming Together, Bregenz, Austria
- 2015 Surrey Art Gallery, 40 Years, Thirteen, Surrey B.C.
- 2010 Jennifer Kostuik Gallery, Redefining Drawing, Vancouver, BC
- 2008 Vancouver Art Gallery, Abstraction, Vancouver, B.C.
- 2006 Gallerie de UQAM, Weathervane, Montreal, Quebec (catalogue)
Biennale Nationale de Sculpture Contemporaine, Membrane, Trois Riviere, Que. (catalogue)
- 2005 Centre d'art Passerelle, In Absentia, Brest, France (catalogue)
Ottawa Art Gallery, Climatic Drawing Machine, Ottawa, Ontario (catalogue)
Burnaby Art Gallery, Prior Editions, Burnaby, B.C.
Oakville Galleries, Weathervane, Ottawa, Ontario (catalogue)

Selected Group Exhibitions cont.

- 2004 Artefact, 13 on the Mountain, Leaning Towards Frame Dragging, Montreal, Que. (catalogue)
2002 Far Horizon, Dark Room (Camera Obscura), Vancouver Art Gallery, Vancouver, B.C. (catalogue)
Simon Fraser School of Contemporary Arts, Glyptomania, Vancouver, B.C.
1999 Vancouver Art Gallery, Out of This Century, Vancouver, B.C.
1997 Seattle Portable Works, Objects in the Hanger, Seattle, Washington
1996 Surrey Art Gallery, Grass Menagerie, Surrey, B.C.
1995 Southern Alberta Art Gallery, Looking Back, Lethbridge, Alberta Surrey Art Gallery, Held in Trust,
Surrey, B.C. The Power Plant, Table Project, Toronto, Ontario
1994 Galerie Edourd Sandoz, Exposition Collective, Paris, France.
1993 Artspeak, Working Documents, Vancouver, B.C.
Pitt International Gallery 50/50, Vancouver, B.C.
Atelier Gallery, Drawings by Sculptors, Vancouver, B.C.
1992 Open Space, October Project: Twenty Years of Open Space, Victoria, B.C. (catalogue)
Burnaby Art Gallery, Works on Paper, Burnaby, B.C.
1987 Urbanarium, Lost/Unbuilt, Vancouver, B.C., (catalogue)
Cold City Gallery, Invitational, Toronto, Ontario
The Power Plant, From Sea to Shining Sea, Toronto, Ontario (catalogue)
1986 Vancouver Art Gallery, Broken Muse, Vancouver, B.C., (catalogue)
Surrey Art Gallery, Six Projects for Surrey, Surrey, B.C., (catalogue)
Simon Fraser Art Gallery, Vancouver Young Artists, 1986, Burnaby, B.C., (catalogue)
Convertible Showroom, 25 Young Artists, Vancouver, B.C., (catalogue)
1984 Walter Phillips Gallery, Contact Two, Banff, Alberta
1983 October Show, 1078 Hamilton St., Vancouver, B.C., (catalogue)
Open Space Gallery, Outdoor Projects (in collaboration with C. Maclean), Victoria, B.C.
1982 Robson Square Media Centre, Helen Pitt Awards, Vancouver, B. C. (catalogue)

Public Commissions

- Surrey Operations Centre, Sign of Signs, 2016, Surrey, BC
BC Hydro, Mount Pleasant Sub-Station, Scope, 2014 Vancouver, B.C.
The Chancellor Polygon Homes, Collision, 2014, Burnaby B.C.
North Vancouver Public Library, Wilbur's Web, 2011, North Vancouver BC
Vancouver General Hospital Energy Centre, Steam Plant, 2008, Van B.C.
Bellevue City Hall, Compass, 2006, Bellevue, Washington.
Killarny Greenway Park, Leaning Towards Frame Dragging, 2004, Van B.C.
Environment Canada/Oceans & Fisheries Bldg, Public Service/Private Step, 2004, Vancouver. B.C.
Surrey Arts Centre, Out of Thin Air, 2003, Surrey, B.C.
Rapid Transit 2000, Sapperton Station, Fluid Motion, 2001, New Westminster, B.C.
Concord Pacific Development Corp., Coopers Mews, 2001, Vancouver, B.C.
Concord Pacific Development Corp., Password, 1995, Vancouver, B.C.
Maison Trust Royal Plaza, Canderel Collection, Urban Language, 1992, Montreal, Quebec
Evergreen State College, Slowswing with Panel Discussion, 1992, Olympia, Washington
Seattle Arts Commission, Circular Wind Tunnel, 1992 Seattle, Washington
Hongkong Bank of Canada Building, Pendulum, 1987, Vancouver, B.C.
Okanagan College, Time Piece, 1980, Kelowna, B.C.

Set Design

- 2019 Electric Company Theatre / SFU Lisa Jackson's "Transmissions"
2017 Simon Fraser University Dance "Nomads" Henry Daniel Choreographer.
2015 Mascall Dance "The Outliner" Jenifer Mascall Choreographer.
2011 Move: The Company "Firebird/Luft" with Turning Point Ensemble. Simone Orlando Choreographer,
Josh Beamish Dancer/Company Director With support of the Rio Tinto Alcan Award 2011
2010 Turning Point Ensemble / Simon Fraser University. "Imprint II" Henry Daniel Choreographer.
2010 Mascall Dance "The White Spider" Jenifer Mascall Choreographer.
2008 Ballet BC "Four Seasons" Set Design element 'Machine for Drawing the Movements of a Ballerina'
John Allynne, Artistic Director / Choreographer.

Awards

2016 Silvrett Atelier 2016 Symposium/Residency, Schruns, Austria. With support of Canada Council for the Arts
2010 City of Vancouver Mayor's Arts Awards "Public Artist of the Year"
2006 Americans for the Arts "Year in Review" Top 20 Award for 'Compass' Bellevue City Hall, Wa.
2003-05 Canada Council/National Research Council Artist in Residence fellowship
1999-01 Canada Council 'A Grant'
1995 VIVA (Vancouver Institute of Visual Arts) Award
1995, '92, '90, '86, '85 Canada Council 'B Grant'
1994 Canada Council Paris studio (one year).

Catalogues

Buisman, Maria. Silvrett Atelier Montafon 2016. Kunstforum Montafon, Schruns Austria. 2017
Bedard, Catherine. Alan Storey: Drawing Machines. Paris, France: Canadian Cultural Centre, 1999
Davison, Liane; Lawrence, Robin; Peck, Robin. Alan Storey Sculpture: 1982-1992. Surrey, Surrey Art Gallery: 1993.
Ho, Rosa; Young, Jane. Six Projects for Surrey. Surrey: Surrey Art Gallery, 1990. Keziere, Russell. Continuum, Contemporary Canadian Sculpture Series - Alan Storey. Lethbridge: Southern Alberta Art Gallery, 1990.
Love, Karen & May, Elizabeth. Weathervane / L'air du temps. Ottawa Art Gallery 2005
Pakasaar, Helga & Wallace, Keith. Broken Muse. Vancouver: Vancouver Art Gallery, 1986.
Perrault, Marie. Alan Storey: Art Public, Machines Ludiques. Musee regional de Rimouski, 2012
Stirritt, Betsy; Romaine, Keith. Draw 6; Machine for Drawing All Over the World. Bloomington, Indiana, University Fine Arts Gallery, 1995
Wright, Stephen. In Absentia, Centre d'art Passerelle, Brest, France, 2005.

Collections

Bellevue City Hall, Bellevue, Washington
Burnaby Art Gallery
BC Hydro
Canada Lands Corporation, Vancouver
Canderel Collection, Montreal, Quebec
City of Montreal, Quebec
City of Surrey
City of Vancouver
City of North Vancouver
Concorde Pacific, Vancouver
Coastal Health Authority
Environment Canada/Oceans and Fisheries, Vancouver
Evergreen State College, Olympia, Washington
Governor's Tower, Vancouver
Seattle Arts Commission, Seattle, Wa.
Southern Alberta Art Gallery, Lethbridge, Alberta
Surrey Art Gallery
Translink / BC Transit, Sapperton Station
University of Lethbridge, Alberta
Vancouver Art Gallery
Vancouver General Hospital
Washington State Public Work

Publication / Reviews

Vancouver Review #25 Spring issue 2010 The Big-Idea Guy. By Roberta Staley
Espace Sculpture # 84 Summer issue 2008 Device for Drawing the movements of a Ballerina. By Alison Appelbe.
Canadian Art Magazine, Summer 2003 Barrels Bicycles and Beyond by Robin Laurence
Espace Sculpture # 61 September issue 2002 Cover / Site Sensitive Sculptures That Move and Make You Think. by John K Grande.

Professional Experience

Member of the Urban Design Panel, City of Vancouver Planning Dept. 2010 - 2013
Instructor, Emily Carr University of Art and Design, 2005 -2010
Forty Functions Ltd. / AJS Design Inc. Owner, specializing in fabrication of public art and art services. 1985-present
Artist in Residence with National Research Council Institute for Fuel Cell Innovation 2003/06